CATALOGUE

OF

CHINESE PORCELAIN AND HARDSTONES

JAPANESE KAKEMONO, etc.

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A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ADONIS."

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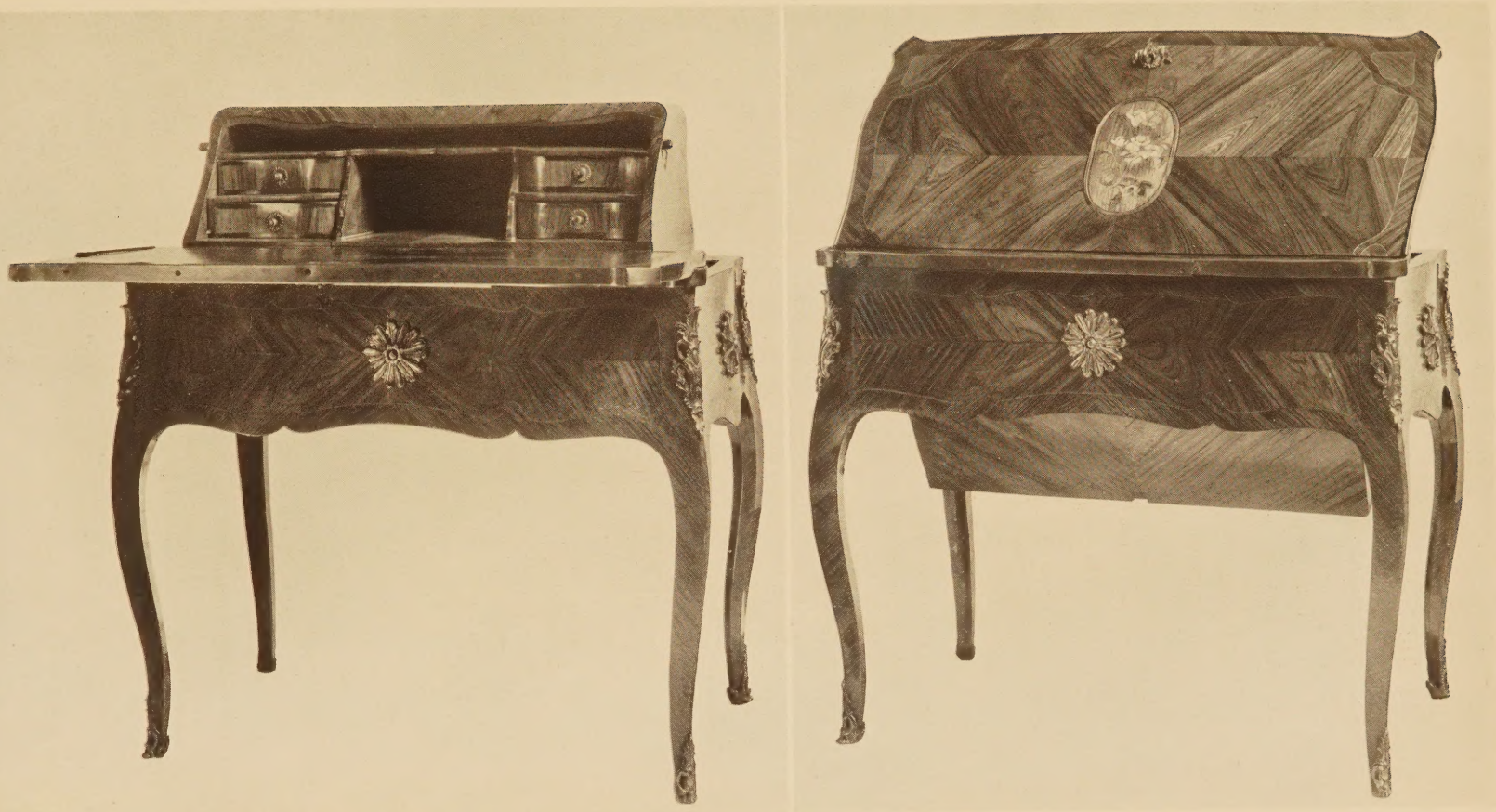

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CATALOGUE

OF

PORCELAIN, POTTERY, WORKS OF ART, TEXTILES, FURNITURE, ETC.

DAY OF SALE,

Thursday, 1st August, 1935.

A COLLECTION OF CHINESE PORCELAIN, HARDSTONES, ETC.

The Property of His Excellency G. de Vianna Kelsch.

1 A T'ang Funerary Vase of tall amphora shape, unglazed round the body, the neck with a gray glaze, moulded in relief with a frieze of mourners, below a scaly dragon, 21 *in.;* a Han granary Jar with circular top, 10 *in.;* and a Jar with green glaze and a frieze of animals and figures, 5 *in.* wood stand 4

2 A Celadon Vase of pear shape with perforated and double walled body, decorated with flowers, 8 *in.*; another larger Vase with oviform body and unglazed base, 9½ *in.; Sung Dynasty* 2

3 An interesting Chinese Celadon Bowl, impressed in the interior with a design of figures and a long inscription, the exterior with an incised scrolling floral pattern, 5½ *in.*, *Sung/Yuan Dynasty*

*** The type has been excavated at Showchow in Anhwei, *see* Transactions of the Oriental Ceramic Society, 1924-25, and Eumorfopoulos Catalogue, pl. 34, B. 132

4 A Dish of Lung Ch'uan type, moulded in relief with a scaly dragon chasing a flaming pearl in the centre within an incised floral border and everted rim, the underside with lotus petal moulding, 14 *in. Sung/Yuan* Dynasty

5 A Swatow deep Dish, decorated with a typical floral design in white slip on a blue ground, 15 *in.*, 16*th Century;* a Ming deep blue and white Dish; and another smaller, 11¼ *in.* 3

6 A Ming Frog Narghili in blue and white, 7 *in.;* a set of four Saucer Dishes, painted with symbols, *Cheng Hua mark;* another set of four late Ming Dishes of small size; a miniature Vase; a small Box and another small blue Box, *two with Wan Li and Chia Ching marks*; and two other pieces 14

7 A Narghili of elephant form with cylindrical stem, the howdah painted in underglaze blue, $7\frac{1}{2}$ *in.;* two blue and white Vases; a Plate with a hunting scene, Cheng Hua mark, $7\frac{5}{8}$ *in.*; *K'ang Hsi;* a pair of " famille rose " Bowls; a bottle shaped Vase and a small Plate 8

8 A Vase of large size and almost rouleau shape, brilliantly enamelled with five Immortals looking at a scroll with a *yin yang* symbol on the terrace of the Heavenly Pavilion, 18 *in., hua mark, K'ang Hsi,* and a beaker shaped Vase, 17 *in.* 2

9 A Jar of globular shape, painted with prunus blossom in white on a blue "cracked ice" ground, $9\frac{3}{4}$ *in.*; and an oviform Jar decorated figure subjects in a terraced garden, $9\frac{3}{4}$ *in., ai yeh mark, K'ang Hsi,* wood stands and covers 6

10 Two Jars with globular bodies, painted with utensils and Symbols of the Liberals Accomplishments in blue within shaped panels on a "prunus on cracked ice" ground, $9\frac{1}{4}$ *in., K'ang Hsi,* wood covers 4

11 A Fukien "blanc-de-Chine" Figure of a Man playing a flute, in long flowing robes, a girdle of leaves round his waist, his hair in two knots above his pendulous ears, on scrollwork base, $13\frac{1}{2}$ *in.;* and two " blanc-de-Chine " Libation Cups, one moulded in relief with lotus and prunus sprays, the other with animals and birds, $2\frac{1}{2}$ *in.* 3

12 A Vase of flattened baluster form with double elephant mask handles, covered with a *ch'a yeh mo* (tea dust) glaze, $8\frac{3}{4}$ *in.;* a Vase with globular body and cylindrical neck, covered with a mirror black (*wu chin*) glaze, the neck metal mounted, $10\frac{1}{2}$ *in.*; another small Vase with a *wu chin* glaze, $6\frac{3}{4}$ *in.;* and another Vase 4

13 A rare Bowl covered all over with a dark violet glaze, the inside of the foot rim glazed white, $7\frac{1}{4}$ *in. diameter; K'ang Hsi*; another Bowl, decorated on the exterior with archaic dragons in underglaze copper red and blue, $7\frac{1}{2}$ *in.; shop seal mark;* and three other Vases of various types, all with underglaze copper red and blue decoration, wood stand and cover 7

14 A Vase of quadrangular form, with double handles, covered with a brilliant peach bloom glaze, 12¼ *in.*; another Vase with oviform body and flared neck, covered with a crushed strawberry glaze, 11⅞ *in., six character mark of T'ung Chih;* and two other Vases with " sang-de-boeuf " glazes, carved wood stand 5

15 A Pair of Bowls, brilliantly enamelled in the centres with sprays of lotus in blue on a canary yellow ground, the exteriors with similar lotus sprays 7½ *in. diameter, Yung Cheng mark;* a pair of small Bowls incised with scaly dragons pursuing flaming pearls and covered with yellow glazes, 5½ *in. diameter, Tao-Kuang* seal mark; another similar Bowl, *Kuang Hsu six character mark;* and a Taperstick 6

16 A Set of six shallow Bowls, decorated on the exteriors with fruiting branches and butterflies in colours on a white ground, 4¾ *in., Tao-Kuang seal mark,* fitted case; a yellow glazed Vase with double handles, of flattened baluster form, 14½ *in.* wood stand 9

17 A tall Vase of beaker form, decorated round the body with a scaly dragon pursuing flaming pearls in " rouge-de-fer " enamels above a border of *pao shan hai shui* in green, 17¼ *in.;* and a Figure of an Elephant, the saddlecloth decorated with *yin yang* symbols in " famille rose " and the howdah in the form of a vase, 11½ *in.* carved wood stand 3

HARDSTONES AND CARVINGS

18 Scent Bottles. A well carved stony agate Scent Bottle with mask and ring handles, finely striated, 2¾ *in.;* six glass Scent Bottles; another in porcelain; another in carnelian and a smoky agate Scent Bottle 10

19 Okimono. A well carved Tanabata Group; two other small Groups; five ivory Netsuke; four others in wood; a small Mask and a Box 14

20 Enamel. A Canton Enamel Tea Caddy of rectangular form, finely painted with Sages in landscapes, with river scenes within blue borders, the top green, 8½ *in.;* a small Canton Enamel Tray with European figures, 4 *in.*; an enamel Ewer of bird form, 6½ in.; and one other small piece 4

21 Cloisonne. A good quality Cloisonné Bowl, decorated on the exterior with dragons mid cloud bands and in the interior with a medallion formed of thunderbolts and galloping sea horses above a border of *pao shan hai shui,* 6¾ *in.* a Jui Sceptre, 18 *in.;* a small Vase; a Box; and a Koro. on tripod base, 6 *in., Ch'ien Lung mark* 7

22 RHINOCEROS HORN. A well carved Rhinoceros Horn Libation Cup with archaic dragons in relief below a fret border, 4 *in.;* another carved in relief with cranes, *feng huang,* and other symbolic motifs, 6 *in.;* and one other smaller 17/18*th Century* 3

23 LACQUER. A red cinnabar Lacquer Bowl, decorated round the sides in relief with audience scenes, games of chequers and other pursuits, $8\frac{1}{2}$ *in.;* three small finely carved Lacquer Bowls with metal interiors, $4\frac{1}{4}$ *in.;* a good quality gold lacquer Inro; a Fan; and a Box, with chopsticks and arrows, $12\frac{3}{4}$ *in.* 7

24 CRYSTAL. A crystal double Vase, carved in relief with a kylin and a brocade ball, the cover surmounted by a kylin, $6\frac{1}{2}$ *in.;* a Brush Rest in the form of a mountain range, $5\frac{1}{4}$ *in.;* and six other small Carvings, wood stand, *Ch'ien Lung* 11

25 A JADE BOWL, finely perforated with *pa chi hsiang* symbols, arabesques, gourds, etc., green jade knop, $4\frac{1}{4}$ *in.;* a dark green Jade Cup; a small "mutton fat" Jade Cup; three Buckles; and two other pieces. *Ch'ien Lung* 8

26 A JADE JUI, the handle carved with archaic dragons with bifid tails, the head with a ling chih fungus with bats and Longevity symbols, dark green colours, 12 *in.;* a small "mutton fat" jade Figure; two jade Buckles (*kou*) and four jade Pendants, finely carved. *Ch'ien Lung* 8

27 A JADE INCENSE BURNER AND COVER of circular form, with mask and ring handles, the cover surmounted by a coiled dragon, the whole carved with *t'ao tieh* masks and cloud bands, $4\frac{1}{4}$ *in.;* and a Jade Ladle, with circular bowl and cylindrical handle, caved with stiff leaves, 13 *in.;* wood stand and case, *Ch'ien Lung* 2

28 A "MUTTON FAT" JADE BRUSH POT of cylindrical form, pierced and carved in high relief with a view of the Heavenly Pavilion among the Rocky Isles of the Blest and with figures of Immortals journeying thereto, $4\frac{1}{2}$ *in., Ch'ien Lung*

JAPANESE KAKEMONO

29 A Landscape in Chinese style, in which a number of persons are variously engaged in artistic pursuits, prominently one woman standing reciting something from an unrolled scroll; in colours and gold, on silk; unsigned. In two wood boxes 3

30 A tiger reclining with two cubs looking at a running stream; in colours on silk. Signed *Ranzan Futoku.* In wood box 2

31 A Landscape in Chinese style with great trees overhanging a ravine, and two men crouching beneath the trees looking down into the depths below; in colours on silk; signed *Shisen.* In wood box 2

32 Kyóto, a Bird's-eye View with all the important places named in labels; in colours on paper; signed *Minamoto no Hidekura.* Tosa style. In wood box 2

33 Saigyó Hóshi seated on a recumbent bull viewing a landscape in black and white on paper; signed *Shunsai.* With a colour print of a Woman by *Kunisada.* In wood box 3

34 Two Quail beneath a flowering plant under a full moon; in colours on silk; signed *Seitei* (Watanabe). In wood box 2

35 A Crow perched on a branch of a tree with long drooping vines hanging therefrom; in colours on silk, signed *Seitei.* In wood box 2

36 A Courtezan of the *Geuroku* period standing beside her kneeling *Kamuro* who is holding her *suzuri bako;* in colours on silk; unsigned. In wood box 2

37 Satta Point at Yui, with sailing junks on the Gulf of Suruga, under a rising sun; in colours on silk; signed *Hatsugyó.* In two wood boxes 3

38 A Woman of *Shotoku* period standing, holding between her teeth the end of an inscribed cloth which she is drawing outwards; in colours on silk, signed *Gyochikushu.* In wood box 2

39 A *Buppósó,* a species of Magpie on the branch of a pine tree looking down at the agaric growing below; in colours on silk, signed *Tokujó.* In wood box 2

40 Three Court Ladies with *Bóbó-mayugi* painted on their faces, presenting *tanzaku* inscribed with poems, and flowers; in colours on silk, signed *Okyo* (Maruyama). In wood box 2

41 A *Sumi-e* Study of Bamboo, on paper; signed *Hókyó.* In wood box

42 A *Mandara* of Deities surrounded by small scenes, being a copy of a celebrated picture in the temple Hozen-ji at Tókyó made by *Teirin;* in gold and colours on paper. Buddhist School. In two wood boxes 3

43 *Makimono.* A Noble Lady seated behind a screen through which she sees a theatrical performance, surrounded by attendants; in colours on paper; unsigned. In wood box 2

Other Properties.

CHINESE WORKS OF ART.

44 A Set of six fine Chinese Panels, originally a six-fold screen, painted in colours and decorated in relief in silk on a ground of similar material, with figures at various agricultural and other pursuits, on a ground of painted landscapes and river-scenes, each panel 58 *in.* high, 26 *in.* wide, glazed and framed, *Ch'ien Lung* 6

45 Two Chinese Glass Pictures with figure scenes in the interior and on a terrace against a mirror background, framed, 27 *in.* by 20½ *in.*; and a Portrait of a Lady, half length, red curtain and mirror background, 22 *in.* by 17 *in.*, *Ch'ien Lung* 3

46 A smoky crystal large Incense Burner and cover, with double mask and ring handles, the cover surmounted by a kylin, the body gilt with the " Three Friends," 10¾ *in.*; and a Fukien "blanc de Chine" Figure of Kuan Yin, the maternal, 11½*in.*, wood stand 4

47 A pink quartz Incense Burner and cover of circular form, with double mask and ring handles, supported on a conical base, fine colour, 7 *in.*; a Ko-ware crackled Brush Washer; and a glass Carboy painted with the arms of Castille and Leon, 14 *in.*, wood stands 6

48 A Jade Figure of a Lady Immortal (*Ho Hsien Ku*) with a basket of flowers, 15¼ *in.*; four small Plaques, in stony agate with designs carved in low relief, and three other pieces 8

49 A Pair of green Jade Figures of Buddha seated in the " Witness attitude," each on a lotus thalamus, 6¾ *in.*; a Group of three rams in coloured fluorite, 4½ *in.*, and a carved wood figure of Shoki, wood stand 5

50 A well carved smoky crystal Vase and Cover, the latter surmounted by a phoenix holding a twig in its mouth, the sides of the vase carved with *feng huang* and flowering plants, 9 *in.*, wood stand 3

51 A decorative pink quartz Incense Burner and Cover of circular form, with mask and ring handles, carved round the body and the cover with a band of floral ornament in low relief, the cover surmounted by a kylin and supported on tripod feet, 4⅝ *in.* 2

52 A Dark Green Jade Tazza, finely carved with a pierced *jui* and lotus border, supported on a short knopped stem and hollow circular domed foot, ornamented with lotus, stiff leaf and false gardoon ornament, 6 *in. diam.*; and a small baluster Vase, carved with *tao tieh* masks and stiff leaves and with double elephant mask handles, $5\frac{1}{2}$ *in., K'ang Hsi* 2

CHINESE PORCELAIN.

53 A Chinese blue and white Dish, painted with a radiating floral pattern and panels of flowering trees on the borders, $13\frac{1}{4}$ *in.*; *rare archaic script mark*; a set of three Plates with birds and flowers, $9\frac{7}{8}$ *in., ting mark*; a pair of Plates with shop seal mark, 8 *in.*; and a set of three Plates with " rouge-de-fer " decoration, $8\frac{1}{4}$ *in., K'ang Hsi* 9

54 A blue and white tassel Vase of bottle shape, the neck with flower sprays, 12 *in.*; another pair of blue and white Vases with garlic mouths, $10\frac{1}{4}$ *in.*; and a " famille verte " Bowl enamelled with flowers and birds, $6\frac{1}{8}$ *in., K'ang Hsi* 4

55 A Pair of Plates, painted with Eight Horses of Mu Wang, $8\frac{5}{8}$ *in., ting mark*; another pair of Plates with figures, 8 *in., K'ang Hsi mark*; a set of three Plates with utensils, $8\frac{3}{4}$ *in.*; and a pair of Saucer Dishes with figures in a garden terrace, 10 *in., K'ang Hsi* 9

56 A Pair of Plates with the unusual subject of cranes flying round the Heavenly Pavilion mid clouds within a blue floral border, $9\frac{1}{2}$ *in.*; *ai yeh mark*; four other larger Plates; and a fine deep Dish with scenes of mounted combat, $12\frac{1}{4}$ *in., Cheng Hua mark, K'ang Hsi* 6

57 A Pair of fine Dishes, decorated with figures in a garden within escutcheon medallions and a border of peacocks, $16\frac{1}{4}$ *in.*; another Dish with raised medallion centre, containing an interior scene, 15 *in.*; and a large Dish, $21\frac{1}{4}$ *in., K'ang Hsi* 4

57A A Pair of Vases of Baluster Form, decorated round the bodies in underglaze blue and copper red, with archaic dragons pursuing flaming pearls above borders of cloud scrolls and *pao shan hai shui*, the necks mounted with Cloisonné and with four dragon handles, the bases with an inscription, $8\frac{1}{2}$ *in.*; *17th Century* 2

58 A Pair of large blue and white Jars and Covers with baluster bodies, decorated with scaly dragons pursuing flaming pearls mid cloud bands, above a border of *pao shan hai shui*, $25\frac{1}{2}$ *in., K'ang Hsi* 4

59 Kuan Ti, a large Biscuit Figure of the God of War with raised right arm, in armour, with a large mask in relief on his belt. 26 *in.*; and a blue and white Jar and Cover, with a decorative pattern of flowers on a powdered ground, 23 *in.* 3

60 A Large "Famille Rose" Christening Bowl, decorated in the interior with a medallion of scaly dragons mid cloud bands within a deep border of figures of Immortals and other Deities and a stipple border round the rim, the exterior with figures at a Dragon Festival, others of important personages, including Si Wang Mu, 21 *in. diam.*, wood stand

61 An Armorial Porcelain part Service, painted round the borders with ribbon and bamboo scrolls and the monogram A.F., and in the centre with the arms of Fraser within a border of flower sprays, comprising four oblong Dishes in sizes, three oval Dishes, one small Plate, six Bowls, five Cups and one Saucer, *Ch'ien Lung* 20

62 A Ming oviform Jar and Cover, decorated with panels of kylins and fabulous monsters in enamel colours on a "rouge-de-fer" ground, 13 *in.*; a "famille verte" cylindrical Vase, enamelled on one side with two horses and on the other with a ritual vase, 10 *in., K'ang Hsi* 3

63 A Pair of blue and white Plates, painted in the centres with prunus trees, root ornament and birds within wide borders of scrolling floral and foliage motifs, 10½ *in., chiao yeh mark*; another larger Dish, with a floral medallion in the centre within flowering tree borders, 14 *in., ai yeh mark*; and a Vase, also with floral decoration in blue, 9 *in., K'ang Hsi* 4

64 A "famille verte" Saucer Dish, brilliantly enamelled in the centre with a formal floral medallion in enamel colours within a border of flowering trees and two narrow "rouge-de-fer" floral borders, 10½ *in., ai yeh mark*; and another Saucer Dish with floral borders in "famille verte" enamels, enclosing in the centre a medallion of birds and flowering trees, 10½ *in., ai yeh mark, K'ang Hsi* 2

65 A Set of four small hexagonal Cups and Saucers, painted in underglaze blue with vases of flowers, *yin yang mark*; a Set of four circular small Cups and Saucers, painted with figures subjects; another small Cup; five Saucers; a small shaped Dish; and a set of seven Rice Spoons, all with blue and white decoration, *K'ang Hsi* 30

66 A Pair of small Cups and Saucers, painted in the interiors with crabs in the centres and fish round the borders, the exteriors with a Celadon glaze, *ling chih and wan marks*; a small Bowl, decorated in the interior with fish in blue and on the exterior with a " cafe au lait " glaze, 4½ *in.*; two Vases, 5 *in.*, and two " famille verte " Saucers; and a " powder blue " Bowl, *K'ang Hsi* 10

67 A late Ming Dish, decorated with galloping *hai ma* above a border of *pao shan hai shui,* 11 *in.*; another with emblems of Longevity, Crane, Pine and Deer, 10½ *in.*; and seven other small late Ming Dishes with various types of decoration, *Wan Li* 9

68 A large Ming Dish, decorated with birds, flowering plants and fabulous animals within a panel border, 17½ *in.*; another deep Dish, with galloping *hai ma,* fish and fabulous monsters, recalling Swatow potting, 18¼ *in.*; an 18th Century Dish with a floral design, 14 *in.*; and a Biscuit Flower Holder with a Sage and tiger under a pine tree, 8 *in.* 4

69 A good quality Ming Dish, decorated in the centre with landscapes, river scenes, rock ornament and figures on a bridge, within an outer border of aquatic plants and birds, 13½ *in., Wan Li*; and two other small Dishes, 10½ *in.* 3

Sold by Order of Major Rhys C. Mansel.

70 A Set of fourteen Plates, finely enamelled in the centres with a floral medallion within a border of flower heads and an outer border of floral sprays in red, blue and gilt on a white ground, 9½ *in., ai yeh mark, 18th Century* 14

71 A Set of three Saucer Dishes, painted with radiating shaped panels of flower sprays in " rouge-de-fer " on " powder blue " and white grounds, 8½ *in.*; a set of three Plates with medallion and floral ornament, 8½ *in.*; another Plate with blue and white floral decoration; and two Hot Water Plates with double handles, 11 *in., K'ang Hsi* 9

72 A Set of seven Plates of small size, finely decorated with square panels of phoenix in flight, flowering prunus and plants in blue, gilt and " rouge-de-fer " within scroll borders, 8½ *in.*, another Plate, 18*th Century*; a small Bowl with mandarin subjects in " famille rose " enamels, 6¾ *in.*; and a " famille rose " barrel-shaped Mug, 5½ *in., Ch'ien Lung* 10

73 A Pair of Wine Ewers of small size, with traces of gilding on a " power blue " ground, 4½ *in.*; a small Salt, decorated with flower sprays in blue on a white ground, 2 *in., K'ang Hsi*; a Bowl and Cover with panels of flowers in " famille rose " enamels on a " cafe au lait " ground, 5½ *in.*; and a cylindrical Mug, *Ch'ien Lung* 8

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

74 Two Meissen Cups and Saucers, painted with shaped panels of landscapes and pastoral scenes on a " gros bleu " and gilt ground, *crossed swords mark*; an early Dresden Cup and Saucer decorated with Angouleme cornflower sprigs, *mark in blue*; a Hague Chocolate Cup, Cover and Stand, painted with flowers in natural colours, *stork mark in blue*; and a Loosdrecht Cuspidor painted with a boy and a dog, 4 *in.* 10

75 A Bayreuth brown glazed Teapot and Cover with gilt spout and scroll handle, decorated with a stag-hunting scene in gilt; a Cup and Saucer with similar decoration; a set of three Plates, painted with views of Oldenburg within cream and gilt borders, 9 *in.*; and another set of three similar Plates 10

76 A Minton Cup and Saucer, painted with flowers and exotic birds within irregular apple green and gilt borders; a Sevres Cup and Saucer, decorated with exotic birds within gilt panels on a pink ground, *mark in gold*; a pair of Jardinieres with double handles with bouquets of flowers reserved on a pink ground; and two Pen Trays 8

77 A Ludwigsburg Cabaret, painted with vignettes of landscapes within puce borders on a white ground with sprigs of flowers in sepia, comprising Teapot and Cover, Sugar Basin and Cover, Milk Jug and Cover, a Tea Cup and Saucer and Plateau; and a Rudelstadt Cabaret painted with flowers within ribbon borders, containing the same number of pieces 18

78 A Caughley blue and white Dish printed with a Chinaman feeding cormorants, 10½ *in.*; a Swansea Spill Vase, finely painted with birds and Billingsley roses, 5⅜ *in.*; a Lowestoft Cream Jug; a Worcester Spoon Tray; a Mustard Pot; and a New Hall Jug, 6⅝ *in.* 7

79 A Whieldon Teapot and Cover moulded with basket work and painted with fruit in colours, 4¼ *in.*; a Staffordshire Coffee Pot, 9½ *in.*; a small Teapot; a Cream Jug; a Prattware Jug; and six Plates, two made for the Dutch market 14

80 A Lambeth Delft small Wet Drug Jar, inscribed with the label *O. Commun*, within birds and cherubs' heads, 4½ *in.*; four polychrome Lambeth and Bristol Plates, 8¾ *in.*; and a set of six Bristol Delft blue and white Plates with a Chinese design, 8¾ *in.* 11

81 A Set of four Delft blue and white Dishes with simple Chinese designs, 13½ *in.*; a Savona Dish with a figure of a girl with a basket on her arm, 11½*in.*; an Urbino Majolica Tazza, 10¾ *in.*; and two Delft polychrome Plates, 18 *in.* 8

82 A Set of five Delft Dishes, painted with Chinese garden terrace scenes and flowers in bright colours, 13¾ *in.*; another pair of Dishes with somewhat similar colouring, 14 *in.*; and two other Dishes 9

83 A Set of four Dutch Delft Peacock Plates of good quality and dark colouring, 13½ *in., mark of P. v. de Burgh;* and two deep inscribed Dishes with lead glaze backs, 14½ *in.* 6

84 A Lambeth Delft small Plate painted with bust portraits of William and Mary with initials in blue, 8⅞ *in.*; another Delft Plate with a portrait of the Prince of Orange, 9 *in.*; a fine quality blue and white Plate painted in Chinese *K'ang Hsi* style, 10 *in., mark of C. de Berg*; and twelve other Plates 15

85 A Pair of fine Dishes with orange trees in pots, inscribed with labels across the tree trunks " Vreede Best " within scrolling leaf and orange borders, *possibly Dutch work in London,* 13½ *in.*; a set of five decorative Dishes with vases of flowering plants in bright colours, 12 *in.*; and an interesting Dish with cupids amongst flowering plants in imitation of Chinese Ming wares, 12 *in., mark of H. and G. de Koning* 8

Other Properties

ENGLISH AND CONTINENTAL POTTERY.

86 A Slipware Figure of a Cat, seated on its haunches, covered with a yellow and brown striped glaze, somewhat crackled, the head turned to the left, the base hollow and unglazed, 5½ *in., 17th Century*

87 Earl Howe. A Liverpool creamware Jug, transfer printed in black on one side, with a naval battle scene, and on the other with the inscription "Long Live Earl Howe, *Commander-in-Chief of* the Victorious British Fleet *in the ever Memorable Engagement on the glorious first of June,* 1794," within a border containing a bust portrait of the Admiral, classic figures and the initials G.R. below, 7½ *in.*

88 A Set of four Staffordshire Figures of the Seasons in coloured costumes with their various emblems, supported on red and green mottled square bases, inscribed with the names of the seasons, 8 *in.* 4

89 A Pair of Delft deep Dishes of large size, decorated in the centres in blue with flowers and root ornament within narrow floral borders, 13½ *in.;* another Delft Dish, painted in the centre in blue with a Chinese Landscape within a scroll border and an outer floral border, 13 *in.*; a Dish, also with blue decoration, 13½ in.; and a Castelli Plaque, 12 *in.* 5

90 A Bristol Delft Dish, painted in the centre in polychrome enamels with a bird perching on a branch among flowering trees in a terraced garden within a border of scrolling motifs, 13¼ *in.;* another with floral sprays in shaped panels, 12¾ *in.;* another with a basket of flowers, 9 *in.;* a large Dish with a bird in foliage 4

91 A Staffordshire oval Plaque, finely moulded in relief with two lions, one laying with its head on its forepaws, the other resting upon it, both in light brown glazes, one with its quarters and face with spots, within a simple orange border and an outer festoon border, 11⅞ *in.*

92 A Pair of Savona Dishes decorated in blue with hounds hunting animals and birds in flight, amidst repeating flower and foliage designs, 19 *in. diam.*

ENGLISH PORCELAIN

93 A Pair of Worcester Cornucopiæ, moulded in relief with pavilions, animals and flowering trees, $8\frac{1}{2}$ in.; and another Cornucopia with blue floral decoration, $10\frac{3}{4}$ *in.* 3

94 A Nantgarw Plate, finely painted with sprays of old English flowers, including roses and tulips, within dentil border, 10 *in., impressed mark Nantgarw C. W.*; a Worcester blue and white Cup and Saucer; and a Plate 4

95 A Garniture of a Coalport Vase with double scroll handles and a pair of Candlesticks, decorated with reserved panels of flowers within gilt and green scroll borders and encrusted with flowers, supported on gilt and green rococo scroll bases, $10\frac{5}{8}$ *in.* and 10 *in.* 3

96 An English Porcelain Dessert Service, with shaped rims, painted in the centre with sprays of flowers within borders of panels of butterflies on a blue and gilt floral ground, comprising two Centre Dishes on stands, four oval Dishes on stands, four circular Dishes on stands, two Tureens, Covers and Stands and twenty-one Plates, *some pieces faulty* 37

97 A decorative Porcelain Dinner Service, painted with bouquets of flowers in natural colours on a white ground, comprising sixteen Meat Dishes in sizes, four Soup Tureens and two Covers, four Vegetable Dishes, Covers and three Stands, four Sauce Tureens and three Covers, eighty-eight Meat Plates and twenty Soup Plates, *some pieces faulty* 146

98 A Derby Dessert Service, finely painted with views of England and Scotland within richly gilt borders, comprising four oval Dishes, two Shell Dishes and twelve Plates 18

99 A CHAMBERLAIN WORCESTER DINNER SERVICE with shaped rims, painted with scrolling motifs in blue and gilt on a white ground, comprising eight Meat Dishes in sizes, Soup Tureen, Cover and Stand, two Vegetable Dishes, Covers and Stands, two Sauce Tureens, Covers and Stands, eight Soup Plates and twenty-three Meat Plates, *mark in puce;* and two Dresden Plates, *mark crossed swords in blue* 56

100 A Coalport Porcelain Dessert Service, painted with bouquets of flowers within magenta-coloured borders, comprising Centre Dish, four Oval Dishes, four Oblong Dishes, and eighteen Plates 27

100A A Rockingham Tea and Coffee Service, ornamented with a gilt and white floral design on a buff ground, comprising Sugar Basin and Cover, Milk Jug, Slop Basin, two Cake Dishes, twelve Coffee Cups, twelve Tea Cups and twelve Saucers 42

GLASS.

100B A Waterford Glass Fruit Bowl, on knopped stem and circular foot; a Celery Glass; a Goblet; and a Cut Sugar Basin 4

100C Three Cut circular Salts and Stands; a Canoe Salt; an Irish Cut Goblet; and twenty other pieces 28

101 Thirteen Nailsea Glass Door Stops, inset with bust portraits, animals, flowers and tear beads, in green tinted glass 13

102 A circular cut Glass Dish, decorated with prisms, and with dentate rim, 7 *in.;* another pair, smaller; three cut Scent Bottles; another of quadrangular shape; a Tub Piggin; a set of six cut Liqueur Glasses, $3\frac{3}{4}$ *in.;* and a pair of wine Glasses on opaque twist stems, $4\frac{3}{4}$ *in.* 20

103 A WINE GLASS with engraved straight sided bowl on a facet cut stem, $5\frac{3}{4}$ *in.;* and sixteen Wine Glasses with various types of bowls, all on facet cut stems and conical feet, $4\frac{3}{8}$ *in. to* $6\frac{1}{2}$ *in.* 17

104 A Pair of Cut Glass Candelabra with double ormolu branches and glass nozzles, supported on cut glass stems and circular prismatic cut feet, 15 *in., fitted for electric light* 2

STATUARY.

105 A Terra Cotta Bust of Marie Antoinette, the head turned towards the left shoulder, the shoulders draped and garlanded with flowers, 2 *ft.* 6 *in. high*

106 A Bronze Bust of Louis XVI, the head turned slightly to the right and the shoulders draped. This bust bears the signature of J. J. Caffieri, 1772. 2 *ft.* 6 *in. high*

107 A large wood Carving of St. Anthony, Abbot, in long flowing robes with traces of colouring and gilding, and with a long black beard, a pig at his feet, his hands holding other emblems now missing, 4 *ft., South German, end of the 16th Century*

RUGS AND TEXTILES.

The Property of R. A. Croft, Esq.

Fanhams Hall, Ware

108 A Ghiordes Prayer Rug, with a red field and single niche, scattered with small leaf motifs, enclosed by small spandrels and panels at either end, and with typical red and white striped borders, 7 *ft. by* 4 *ft.* 8 *in., 17th Century*

109 An Antique Ladik Prayer Rug of good quality, with a crimson field decorated with a skeleton Tree of Life motif enclosed by a blue panel at one end and a pale brown tulip panel at the other end, within a wide blue border between two narrower borders, 6 *ft.* 3 *in. by* 3 *ft.* 10 *in.*

110 An Antique Koula Prayer Rug of good quality, with a dark blue field decorated with floral columns and enclosed by golden spandrels, panels and typical Asia Minor borders, enriched with red and blue, 6 *ft. by* 4 *ft.*

Other Properties.

111 A Louis XIV Needlework Chair Back, worked in " gros point " with flowers, trees, figures and animals below, 33 *in.;* and three other similar Panels of needlework of various shapes 4

112 A Stuart Needlework Panel, worked in " petit point " with the subject of Esther and Ahasuerus, equestrian and other figures, a castle in the background, birds, lions and other animals in the foreground, 14 *in. by* 10½ *in.;* another Stuart Needlework Panel worked with a hunting scene, castles, birds, animals and flowers in colours on a silk ground, 14 *in. by* 10½ *in.,* and three other pieces 5

113 A Fire Screen, the panel mounted with a Chasuble, Stole and Maniple worked with a floral design appliqué to a gilt and damask ground, the screen on bridge supports with paw feet, 5 *ft. high,* 2 *ft.* 11 *in. wide*

114 Two Skin Motor Rugs mounted in grey Melton cloth 2

The Property of A. R. de Carvalho, Esq.

115 A Spanish 18th Century Table Centre of runner type in yellow velvet and blue brocade, 8 *ft.*

116 A French 18th Century Table Runner in blue velvet and cream and silver brocade, 4 *ft.*; and another in cream and gold brocade with blue-grey ends, 5 *ft.* 2

117 A Spanish 17th Century Cushion Cover in red velvet with an appliqué design; and a red velvet Table Runner with strips of coloured appliqué and silver knotted fringe, 4 *ft.* 4 *in.* 2

118 A Pair of French 18th Century Cushion Covers in blue velvet and gold brocade; and another pair of Spanish 17th Century red velvet and gold brocatel Cushion Covers 4

119 Two Pairs of Spanish 16th Century Cushion Covers in red velvet and gold and red brocatel of fine quality 4

120 Two Spanish 17th Century Valances in Madonna blue velvet of rich colouring ornamented with yellow appliqué, 4 *ft.* 4 *in. and* 8 *ft.* 8 *in.* 2

121 A French 18th Cope in cream brocade with flowers in green, mauve and pink; and another in blue brocade with intertwined flowers in peach and silver tones 2

122 An English early 19th Century Cover in orchid gray taffeta with a green and brown floral border and gold galoon, 4 *ft.* 11 *in. by* 4 *ft.* 3 *in.*

123 An English early 19th Century Cover in golden brown taffeta with a design of thistle leaves and blossoms, 6 *ft.* 9 *in. by* 4 *ft.* 7 *in.*

124 An English 18th Century Cover in peach coloured satin brocade decorated with fruits and flowers and green leaves, 6 *ft.* 6 *in. by* 5 *ft.* 3 *in.*

125 A French 18th Century Cover, in blue basket weave brocade with flowers in brick red and peach, *nearly* 5 *ft. square*

126 A French 18th Century Bedspread in salmon coloured brocade, decorated with blue and old rose flowers and green foliage with blue tassel fringe, 8 *ft.* 1 *in. by* 6 *ft.* 9 *in.*

127 A Louis XVI Canapé Cover in blue and rose satin brocade with metal galoon borders, 6 *ft. by* 4 *ft.* 5 *in.*

128 An Italian 17th Century Bedspread in blue and yellow damask, 8 *ft.* 2 *in. by* 6 *ft.* 10 *in.*

129 A French 18th Century Couch Cover in pale blue stain brocade with metal borders, 6 *ft.* 10 *in. by* 5 *ft.*

130 A 17th Century large Portière in red velvet and gold and satin brocade, 4 *ft.* 1 *in. by* 3 *ft.* 2 *in.*

The Property of Lady Slade, deceased.

[Sold by Order of Her Executors].

131 An Italian red damask Hanging with a bold vase and floral design, enclosed by a wide meandering leaf and floral border in colours, 9 *ft. by* 6 *ft.* 6 *in.*; and another large Panel of floral red damask red lined at the back, 9 *ft. by* 8 *ft., 17th Century* 2

132 An Italian 17th Century bullion work Altar Frontal, worked in the centre with a stemma within scrolling leaf stems on a pale mauve ground and enclosed by a border of the same work, 7 *ft. by* 3 *ft.* 3 *in.*

FURNITURE

133 A Louis XVI Etagere Work Table, the top with rounded ends and a fall front, decorated with a gilt bronze border and supported on pierced lyre shaped legs united by a shelf enclosed by a pierced ormolu gallery, the whole inlaid with a trellis design within cross bandings of rosewood, 2 *ft.* 6 *in wide*

134 A Rare Louis XV "Bureau a Surprise" in Tulipwood, *signed P. Roussel, M.E.*, with a rising top of shaped outline, lined on the inside with green tooled leather, the exterior with a book rest and inlaid in the centre with an oval medallion containing flowers in stained woods. The interior is fitted with a pivoted bureau which rises and is supported at the back by a spring clip, and contains numerous small drawers, a secret slide, ink wells and pen tray, supported on cabriole legs, cross banded with rosewood and fitted with pierced and chased gilt bronze mounts, 2 *ft.* 9 *in. wide*

[See Frontispiece.]

Other Properties.

135 A Georgian Bracket Clock by *Edward Pashler,* London, with silvered dial, chased spandrels, calendar movement, and strike and silent dial, playing four tunes, in a black case with ormolu mounts, the back plate well engraved, 22 *in.*

*** Edward Pashler, of Bishopsgate Street, E.C., was a famous maker of musical clocks and exported many to Constantinople

136 Another Bracket Clock by James Newton, of Queen's Square, London, made for the Turkish market, the dial suitably enumerated, with painted "broken arch" dial, the face repoussé in gilt with cupids and musical trophies, with chiming movement, 19 *in. high*

137 A William and Mary Marquetry Longcase Clock by *Ben Hutchinson, London*, with silvered dial, second hand and calendar movement, the spandrels chased with cherubs holding crowns, the case finely inlaid with vases of flowers, birds and caryatid motifs, 7 *ft. high*

138 A William and Mary Walnut Marquetry Tall-case Clock, *by Robert Clements, London*, with a brass and silvered dial and day-of-the-month recorder, the spandrels pierced with foliage and masks, the case inlaid with birds and vases containing natural flowers in shaded woods, 6 *ft.* 10 *in. high*

139 A Georgian Mahogany Dispatch or Miniature Case, fitted with two trays in the interior, the corners with floral chased metal mounts and with drop handles, 21 *in.*

140 Two Georgian Mahogany three-tier Dumb Waiters, with plain moulded rims, on baluster columns and tripod supports, 43 *in.*, one fitted with an electric light standard lamp 2

141 A Chippendale Mahogany Tripod Table with a plain circular top, on a fluted baluster stem and tripod support, 33 *in.*; and a small Chippendale Urn Table 2

142 A Georgian gilt convex Mirror of circular form with carved ovolo frame, 24 *in.*; and a Bijar small Rug with palmettes in colours on a blue field, enclosed by five borders, 5 *ft.* 2 *in. by* 3 *ft.* 10 *in.* 2

143 A set of three Italian Mahogany Single Chairs in Chippendale style with pierced splats, the serpentine seats supported on carved legs with plain stretchers 3

144 A decorative gilt and silvered Wall Mirror, with a rectangular plate, contained in a narrow frame, carved with foliage designs in gesso, 2 *ft.* 1 *in. wide*, 5 *ft.* 4 *in. high*

145 A Chippendale gilt Wall Mirror with finely carved frame enclosing a plain plate, the sides carved with pendant flowers, "C" scrolls, flowers and water motifs, surmounted by a castle, the lower part with a swan, 45 *in. high;* and a small lacquered and painted Mirror, 26 *in. high*

146 A Chippendale Mahogany Dining Table of convenient size and good colour, with two flaps and a gate action, supported on legs, carved at the knees and terminating in claw and ball feet, 64 *in., open,* 45½ *in. wide*

147 A Chippendale Mahogany " pie crust " Table, the top crisply carved with shell motifs and foliage and supported on a fluted column and tripod support with claw and ball terminals

148 A SHERATON SOFA TABLE, the top banded with satinwood, the drawers and end supports similarly inlaid with satinwood, on a rosewood ground, the frieze with two drawers with circular brass handles, 61 *in.*

149 A Georgian black and gold Lacquer Cabinet with folding doors, decorated with Chinese pagodas and river scenes, enclosing an interior fitted with drawers of various sizes painted with figures subjects, garden scenes, animals and birds, with shaped metal mounts, on a carved and gilt stand, 3 *ft.* 3 *in. wide by* 5 *ft.* 7 *in. high*

150 A Regency mahogany Library Table, with a circular top, the frieze fitted alternately with drawers and dummy drawer fronts, supported on a turned stem and carved tripod, 3 *ft.* 11 *in. diameter*

151 An early Georgian mahogany Table, with a circular top on a central tripod, 2 *ft.* 10 *in. diameter*

152 An oak Court Cupboard, with a recessed upper part and carved cornice, supported by turned uprights, the lower part with two drawers in the frieze, and the cupboards below enclosed by a pair of panelled doors, 4 *ft.* 11 *in. wide,* 5*ft.* 7 *in. high*

153 A 17th Century Oak Table of large size with a drawer in the frieze on circular turned legs, united by stretcher rails, 4 *ft. wide*

The Property of the late Mr. Ernest E. Betjemann.

154 A Jacobean Oak Gate-legged Table with one drawer in the frieze, on baluster supports and stretchers, 41 *in. wide*; a yew tree Cottage Armchair; and another armchair 3

155 A Sheraton Mahogany Spinet by *Clementi, Cheapside,* painted and inlaid with shell motifs and pendant husks in satinwood and supported on square tapered legs and castors, 5 *ft.* 7 *in. wide*

156 A Dutch Marquetry Miniature Bureau with sloping front enclosing a fitted interior, one bombé drawer below, 14½ *in.*; and a tooled leather Stationery Case, 15½ *in. high* 2

157 A Sheraton oval Tea Caddy, inlaid with flowers and shell motifs in harewood and fitted with three glass bottles; a rectangular tortoiseshell Tea Caddy with two compartments; and another smaller 3

158 A Hepplewhite Mahogany Knife Box with fitted interior and serpentine front, decorated with rope inlay, 15¼ *in. high*; and another similar, but smaller, 13¾ *in.* 2

159 A Chippendale Mahogany Card Table with serpentine front, the frieze finely fluted and supported on straight moulded legs, 3 *ft. wide*

160 A fine Georgian Mahogany three-tier Dumb Waiter with circular revolving trays, on a spirally fluted baluster stem, terminating in tripod supports, 4 *ft. high*

161 A Chippendale Mahogany gilt Wall Mirror, carved with "C" scrolls and foliage, and surmounted by a pagoda top, enclosing a plain plate, 4 *ft.* 3 *in. high*

162 A Chippendale style Mahogany tripod Table with shaped and carved top, on column and tripod supports, 2 *ft.* 8 *in. wide*

163 A Pair of Georgian Pine Pedestals of tapered rectangular form, carved with pendant husks and the capitals with leaf scrolls and shell motifs, the bases bordered with acanthus leaves, 4 *ft.* 9 *in. high* 2

164 A Pair of Chippendale style Mahogany Chairs with pierced vase shaped backs, carved with tassels and supported on carved legs and claw and ball feet 2

165 A Hepplewhite Mahogany Bow-front small Sideboard with central deep silver draw below, flanked by a cellarette and cupboard, on turned legs, 46 *in. wide*

166 A Queen Anne Walnut Card Table with folding top fitted with sunk counter wells, on carved legs and pointed toes, 2 *ft.* 8 *in. wide*

167 An 18th Century Mahogany Wine Cellarette of rectangular shape, with the panels and lid finely reeded, the corners canted and carved with flowers, supported on square moulded and chamfered legs, 17 *in. wide*

Other Properties.

168 A Set of Six Hepplewhite Mahogany Chairs, comprising five single chairs and one armchair; the shield-shape backs with carved plumes and the shaped loose seats supported on square moulded and tapering legs 6

169 A Set of Eleven 18th Century Irish Mahogany Chairs, comprising ten single chairs and one armchair, with pierced vase shape splats carved with foliage and scrolls; the upholstered seats supported on carved cabriole legs and paw feet 11

170 A Louis XV Walnut Fauteuil with upholstered back and seat covered with needlework embroidered with figures and animals in " petit point " on a " gros point " floral ground; the frame crisply carved with foliage scrolls

171 A Sheraton Mahogany Armchair of good type, the top rail veneered with fine curls and the back with conjoined circles and trefoil motifs, the upholstered seats supported on circular fluted legs and the arms by spirally turned uprights

172 A Set of Six 18th Century Chairs with pierced vase shaped splats carved with scrolls, the upholstered seats supported on square tapering legs 6

173 The " New York Evening Post." The Editorial Chair used by *Isaac Austin Henderson,* the Editor and Publisher of the " New York Evening Post," with railed back and arms and unusually wide seat, on turned legs with castors and with a semi-circular board in front on which to rest writing materials, the top rail of the back inlaid with an inscribed plaque *(a photograph and documents accompany the lot)*

The Property of Victor Rienaecker, Esq.

32, *Beechcroft Road, Oxford.*

174 A Satinwood Bijouterie Table of oval shape, with a rising glass top and sides, on shaped supports, 2 *ft.* 3 *in. wide*

175 A Satinwood Side Table of semi-circular shape, the top veneered with a radiating design, issuing from an inlaid shell motif on square tapering legs, 3 *ft.* 6 *in. wide*

176 An inlaid Satinwood Specimen Table of kidney shape with a rising glass top on shaped legs, 2 *ft. wide,* and a decorative painted Satinwood Occasional Table, the bow front fitted with two drawers, 1 *ft.* 4 *in. wide* 2

177 A Decorative Satinwood Dwarf Cupboard, the serpentine front fitted with a drawer in the frieze and the cupboard enclosed by a pair of inlaid doors, 3 *ft.* 6 *in. wide*

178 A Satinwood Centre Table, the top of shaped outline on square tapering legs inlaid with ebony stringing, 2 *ft.* 9 *in.,* and a Decorative Painted Satinwood Table, the top painted with figures and flowers on carved supports with a drawer in the frieze, 3 *ft.* 9 *in. wide*

179 A Spanish ebony Chair, the back with turned ivory baluster splats, the framing carved with foliage and the cane seat supported on turned legs

180 A Decorative French gilt three-fold Screen with brocade lower panels and glass upper panels, enclosed within carved moulded framing, each fold 1 *ft.* 11 *in. wide,* 6 *ft.* 2 *in. high*

181 A Sheraton satinwood Enclosed Dressing Table, with a folding flap top and the frieze fitted on either side with two drawers, on simulated bamboo turned legs, 2 *ft. wide closed*

182 A Decorative satinwood Bookcase Cabinet, the upper part with two shelves and the cupboard below enclosed by an inlaid panel door on shaped legs, 1 *ft.* 11 *in. wide,* 4 *ft.* 2 *in. high*

183 A French gilt three-fold Screen with brocade lower panels and shaped glass upper panels, the framing carved with acanthus leaves, *each fold* 1 *ft.* 10 *in. wide,* 6 *ft.* 10 *in. high*; and an inlaid mahogany occasional Table of oval shape, on square tapering legs, 2 *ft. wide* 2

184 An unusual 18th Century inlaid Box Table with a rising top inlaid with oval panels and the inside of the lid with flower heads and trellis design, the frieze also inlaid, on tapering legs, 3 *ft. wide*

END OF SALE.

SOTHEBY & Co's.

SALE OF

Porcelain, Pottery, Works of Art, Textiles, Furniture, Etc.

August 1st, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Cowan	4	10	0
2	Moss	5	10	0
3	Passed		———	
4	Moss	6	10	0
5	Marchant	1	5	0
6	Moss	6	0	0
7	Norton, Mrs.	5	10	0
8	Davis, H.	5	0	0
9	Laurie, Major	4	0	0
10	Haworth	6	10	0
11	Vandekar, J.	1	15	0
12	Huett	5	15	0
13	Davis, H.	7	10	0
14	Pease	2	0	0
15	Davis, H.	15	10	0
16	Bluett	2	0	0
17	Rubin	2	5	0
18	Sanders, W. B.	4	10	0
19	Tafler	7	10	0
20	Bullard	2	5	0
21	Sammel	15	0	0
22	Fransella	7	0	0
23	Lambert	3	10	0
24	Tafler	6	10	0
25	Rolfe	12	10	0
26	Tafler	3	10	0
27	Cowan	36	0	0
28	Bluett	30	0	0
29	de Westheimer	1	15	0
30	McClauson	1	15	0
31	Dyer		15	0
32	Hastings		10	0
33	Murakami		10	0
34	Murakami	1	10	0
35	Murakami	1	15	0
36	Marchant	1	5	0
37	Murakami	2	10	0
38	Marchant	1	0	0
39	Murakami	1	15	0
40	McClauson		15	0
41	Murakami		10	0
42	Marchant	1	10	0
43	Lanyon	1	0	0
44	Huett	18	0	0
45	Kirby	11	10	0
46	Huett	14	10	0
47	Huett	6	5	0
48	Nyburg	7	0	0
49	Nyburg	10	10	0
50	Brompton	2	10	0
51	Huett	11	0	0
52	Rolfe, A.	54	0	0
53	Laurie, Major	6	0	0
54	Haworth	9	10	0
55	Raynes	7	7	0
56	Haworth	11	0	0
57	Vandekar, E.	8	10	0
57A	Kirby	10	10	0
58	Osgood	4	10	0
59	Withdrawn		———	
60	Thomas, J. R.	25	0	0
61	Staal, J.	10	10	0
62	Court	6	10	0
63	Raynes	5	0	0
64	Osgood	4	10	0
65	Bluett	2	5	0
66	Pease	2	15	0
67	Bluett	3	15	0
68	Bluett	2	0	0
69	Stevens, Dr.	4	15	0
70	Drukker, J.	6	0	0
71	Vandekar, J.	3	0	0
72	Vandekar, J.	5	0	0
73	Moss	7	0	0
74	David	4	5	0
75	Hastings	2	10	0
76	Cooling	7	0	0
77	Manheim	4	0	0
78	Tunstal	3	10	0
79	de Westheimer	2	15	0
80	Pease	2	10	0
81	Vandekar, J.	2	10	0
82	Staal, C.	5	15	0
83	Vandekar, J.	5	10	0
84	Vandekar, E.	8	10	0
85	Staal, C.	9	15	0

LOT		£	s.	d.
86	Osgood	1	15	0
87	Court	1	5	0
88	Kennedy	6	15	0
89	Vandekar, J.	2	10	0
90	Pease	2	5	0
91	Pease	1	10	0
92	Sassoon		15	0
93	Thomas, J. R.	3	15	0
94	Manheim	1	15	0
95	Harrison, Mrs.	5	0	0
96	Craven, Mrs.	9	10	0
97	Thomas, J. R.	21	0	0
98	Thomas, J. R.	27	0	0
99	Boswell & Ward	3	0	0
100	Boswell & Ward	5	0	0
100A	Thomas, J. R.	17	0	0
100B	Churchill	3	15	0
100C	Churchill	2	15	0
101	Maugham, Mrs.	4	5	0
102	Churchill	2	15	0
103	Churchill	6	15	0
104	Bucknell	7	0	0
105	Ruben	1	0	0
105A	Ruben	1	0	0
106	Hart	7	0	0
107	Sapiństein	4	5	0
108	Benn	8	0	0
109	Benn	23	0	0
110	Benn	30	0	0
111	Campbell, Mrs.	2	10	0
112	Sassoon	7	0	0
113	Joshua	5	15	0
114	Seymour	1	15	0
115	Hugo	2	15	0
116	Fraser	1	15	0
117	Maurice	3	10	0
118	Scott	1	0	0
119	Maurice	2	10	0
120	Souhami	4	0	0
121	Souhami	1	15	0
122	Mizraki	1	12	6
123	Souhami	1	5	0
124	Hugo	5	0	0
125	Hugo	4	10	0
126	Fraser	6	15	0
127	Maugham, Mrs.	3	0	0
128	Scott	4	0	0
129	Hugo	6	5	0
130	Scott	3	10	0
131	Howard, F.	12	10	0
132	Campbell, Mrs.	1	0	0
133	Hart	16	0	0
134	Fane	140	0	0
135	David	20	0	0
136	Benn	10	10	0
137	Withdrawn			
138	Brett	13	10	0
139	Hastings	1	10	0
139A	de Haan	4	0	0
140	Dighton, Basil	15	0	0
141	Seymour	13	10	0
142	Hill, Capt.	5	0	0
143	Rosselli	3	10	0
144	Brett	6	10	0
145	Brett	12	0	0
146	Thornton	11	0	0
147	Court	7	10	0
148	Turner	17	10	0
149	Brett	9	0	0
150	Campbell, Mrs.	4	0	0
151	Litchfield	1	15	0
152	Rosselli	5	0	0
153	Gillingham	7	0	0
154	Brett	10	0	0
155	Campbell, Mrs.	2	15	0
156	Maugham, Mrs.	3	5	0
157	Randolph	7	10	0
158	Hemming	3	3	0
159	Bucknell	7	10	0
160	Campbell, Mrs.	7	10	0
161	Fraser	7	0	0
162	Rubin	6	10	0
163	Maugham, Mrs.	15	10	0
164	Rubin	3	0	0
165	Rowe, V. B.	13	10	0
166	Blurton	29	0	0
167	Mallett	22	0	0
168	Staal, C.	55	0	0
169	Staal, C.	85	0	0
170	Grimshaw	20	0	0
171	Turner	12	10	0
172	Rubin	9	0	0
173	Withdrawn			
174	Benn	2	5	0
175	Brett	3	0	0
176	Petty, Miss	3	15	0
177	Lipitch	5	5	0
178	Cray	7	15	0
179	Seymour	3	15	0
180	Cash		15	0
181	Brett	4	10	0
182	Axford	4	10	0
183	Petty, Miss	1	15	0
184	Spearman	4	10	0
	Total of Sale	£1,547	12	6

LIBRARY M. M. A.

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